

HUMANITY'S CHILD

AMERICA'S HIGH SCHOOL MUSICAL



The Complete

SCRIPT

Dialogue and Lyrics

Book, Music & Lyrics by
JOHN McDONNELL TIERNEY

The Peaceful Educator Foundation
A 501c3 Non-Profit Charity

Presents

HUMANITY'S CHILD

AMERICA'S HIGH SCHOOL MUSICAL
In Five Continuous Acts

FEAR JOY ACTION VISION MISSION
by John McDonnell Tierney

SCRIPT
Dialogue & Lyrics

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SYNOPSIS

HUMANITY'S CHILD is a contemporary musical that draws on the literary tradition known as *magical realism*, an approach that offers a realistic view of the world while adding “magical” elements. As the play opens, we meet Vox who “sets the scene” for listeners as they imagine the characters and action as it unfolds. Vox introduces us to Sara, aka Humanity’s Child, whom she visits deep in Sara’s subconscious memories with advice and encouragement.

ACT I: FEAR: Sara dreams that she has just awaked from a terrifying nightmare. Her first words are “I’m afraid,” in a song of the same title. (“**I’M AFRAID**”) “*How will I survive?*” she fears. Vox honors Sara’s fears, for they are quite justified. “*I’m afraid, too!*” she commiserates. “*Be aware,*” she warns, “*The Boogieman is here!*” (“**DANCE OF THE BOOGIEMAN**”). Recognizing that Sara is feeling somewhat overwhelmed by her encounter with “The Boogieman” representing the myriad of malevolent forces at work in the world, Vox reminds Sara of her inner resources (“**THE SPIRIT WITHIN.**”)

ACT II: JOY: Vox encourages Sara to acknowledge the sorrow in the world, yet choose to live in Joy. (“**PARTICIPATE JOYFULLY!**”) Vox reminds Sara who she represents- all Humanity’s Children, and who she is. (“**YOU ARE HUMANITY’S CHILD!**”) Even so, Sara still feels a deep sense of fear for tomorrow, “*The future isn’t what it used to be!*” (“**FREEDOM**”).

ACT III: ACTION: Vox acknowledges Sara’s fears and trepidations yet encourages her to take action, to speak up for her life! (“**I’M SPEAKIN’ UP TODAY!**”) Sara, not convinced, asks, “Who will help me carry on?” (“**WHO?**”) Now, almost overwhelmed by the enormity of the challenge, Sara’s hands are shaking; her heart is breaking. “*Tell me what to do,*” she pleads. Vox has no advice other than the sage advice of Winston Churchill, “*Keep calm and carry on.*” (“**CARRY ON**”)

ACT IV: VISION: Vox reminds Sara of her place within the circles of life, “Guiding me home again!” (“**CIRCLES**”) and, what she really is, “*You are strong, you are brave, you are a force resilient!*” (“**BE NOT AFRAID**”)

ACT V: MISSION: Acknowledging the reality that evil will persist, Sara refuses to capitulate, comparing herself to “the Phoenix” arising from the ashes, “*Like the Phoenix I will rise up!*” (“**LIKE THE PHOENIX**”) Having, at last, fully discovered her personal strength within her dreams, Sara fears to wake and find that Vox will be gone, once again a buried childhood memory. Vox assures Sara that she will always be with and within her. (“**I WILL NEVER EVER LEAVE YOU**”) With that, our story comes to an end as Vox leaves listeners with, “*...a song to sing, a tune to hum, an idea to embrace...participate joyfully!*”

CHARACTERS

There are two principle female characters, Sara and Vox. While these roles were originally conceived for female actors, either one could be played by a male actor. If so, “Sara” should become “Johnny.”

SARA/JOHNNY

(A teen on the precipice of adulthood.)

Sara/Johnny, aka Humanity's Child, represents all humanity's children, deeply feeling the stresses of contemporary life and genuinely afraid for the future as she faces a world of dissonance, division, and danger.

VOX

**(A young person, small in stature,
with an almost child-like voice as Sara would remember it.)**

Vox is Sara's childhood invisible friend who, in a time of Sara's dissonance, makes a brief re-appearance in Sara's dreams to give aid, comfort, and advice.

HUMANITY'S COUSINS

(An S.A.B chorus)

HUMANITY'S COUSINS represent the voices of the many who share Sara's anxieties. They are, like Vox, also “invisible friends,” for most children have many such inner companions as they grow and develop.

MUSICAL NUMBERS

Sara and Vox: Lead Vocals
Humanity's Cousins: Back-up Vocals
The Band: Piano, Bass, Drums

ACT I: FEAR

| | |
|-------------------------------|--------------------------------|
| No. 1: I'm Afraid | Sara & Humanity's Cousins |
| No. 2: Dance of The Boogieman | Sara, Vox & Humanity's Cousins |
| No. 3: The Spirit Within | Sara, Vox & Humanity's Cousins |

ACT II: JOY

| | |
|---------------------------------|--------------------------------|
| No. 4: Participate Joyfully | Sara, Vox & Humanity's Cousins |
| No. 5: You are Humanity's Child | Vox & Humanity's Cousins |
| No. 6: Freedom | Sara, Vox & Humanity's Cousins |

ACT III: ACTION

| | |
|------------------------------|--------------------------------|
| No. 7: I'm Speakin' Up Today | Sara, Vox & Humanity's Cousins |
| No. 8: Who? | Sara & Humanity's Cousins |
| No. 9: Carry On | Sara, Vox & Humanity's Cousins |

ACT IV: VISION

| | |
|---------------------------|--------------------------------|
| No. 10: Circles | Sara, Vox & Humanity's Cousins |
| No. 11: Be Not Afraid | Vox & Humanity's Cousins |
| No. 12: Boogieman Reprise | The Band |

ACT V: MISSION

| | |
|--------------------------------------|--------------------------------|
| No. 13: Like The Phoenix | Sara & Humanity's Cousins |
| No. 14: I Will Never Ever Leave You | Sara, Vox & Humanity's Cousins |
| No. 15: Participate Joyfully Reprise | Sara, Vox & Humanity's Cousins |

WE BEGIN

*House lights fade to black.
Vox enters to center front. Lights come up low.
The setting is SARA's dreamscape.
She is asleep in her "bed" silhouetted in a low blue/purple light.
Behind SARA in the shadows are 6-12 HUMANITY'S COUSINS
dressed in black and barely visible. They are those mysterious figures
that populate SARA's dreams and nightmares.
Vox is in a soft spotlight. She speaks directly to the audience.*

ACT I: FEAR

VOX

At the beginning of the third decade of the 21st Century, on a small blue-green planet third from the Sun, the world was in terrible shape! Disease, danger, dissonance, and distrust ruled the land! It was a time of fear and trepidation for all humanity's children. This story is about one of humanity's children. whom we shall call "Sara," and, at the same time, it is about all humanity's children.

Sara wants the freedom to do what she wants to do; go where she wants to go. And, at the same, she wants to feel safe doing all those things.

But now, in this time of global crises, Sara is afraid...deeply afraid. Are the streets safe to walk? Are the shops safe to patronize? Are the schools safe to be in?

Such fearful questions bear silently upon Sara as she carries on her daily life, but when she sleeps, they are no longer silent. They speak loudly and with terrifying tone and tenor. And, it is in such a moment of sub-conscious terror that we join Sara, aka Humanity's Child.

Who am I, you wonder? I am Vox, the voice in Sara's head. I am solely privy to her most private thoughts, fears, joys, and aspirations. And now, for a brief time, I allow you, dear listeners, such privileges as well. Let us now join Sara as she wakes from a fearful nightmare only to realize that it's all quite real.

MUSIC NO. 1: I'M AFRAID

SARA

I'm afraid!

After all the times you told me that I'd never need to fear; 'cuz you'd always be here.

I'm afraid!

After all the times you promised me, that God was lookin' out for me; is He here?

I'm afraid!

After all the times you'd comfort me and shield me from reality; now it's here!

Now in the night, when I'm all alone, I am consumed by all my terrors.

Anxiety creeps, swallows me whole; don't let me die by human error.

I'm afraid!

If the water is unsafe to drink and pollution makes the cities stink, how can I survive?

I'm afraid!

If the terrorists within our midst can kill and maim in holy bliss, how can I stay alive?

HUMANITY'S COUSINS

What are we gonna do, now that we've seen it?

SARA

What can I do, just to get through another day?

HUMANITY'S COUSINS

What are we s'posed to do, how can we stop it?

SARA

Insanity reigns, humanity strains to find a way!

ALL

When I stop and think how we're on the brink, I feel so afraid.

I just want to say, can't we find a way to live and let live every day.

SARA

I'm afraid!

After all the times you promised me you'd keep the world quite safe for me...is it so?

I'm afraid!

After all the times you lied to me about my frail security...so it goes.

SARA & HUMANITY'S COUSINS
Now in the night, when I'm all alone,
I am consumed by all my terrors.
Anxiety creeps, swallows me whole;
Don't let me die by human error!

SARA
I'm afraid!
That it may already be too late and we've already sealed our fate,
how will we survive?

I'm afraid!
If someone does not speak up and say that we must find a better way,
I may not be alive...
to be afraid.

Music ends.

Can anybody hear me!
SARA (*screams!*)
We hear a loud voice!
It is VOX from "off-stage" ("Sara's closet")!

I can...I can hear you!
VOX
SARA
What?
Who?
VOX
Here...in the closet. I'm coming out...don't be afraid!

SARA
Okay...that's it...I'm crazy...or...dreaming.

VOX
You're not crazy!
SARA
Then I'm dreaming?
VOX
Maybe...let's assume for now...this is all a dream,
so, as I said, you are not alone. I am here.

SARA
And you are?

VOX

Me? You know me!
I have been speaking to you since before *you* could speak.
And oh, what lovely chats we had when you were young...
when you believed in me and called me by my name.

SARA

I...I knew your name...once?

VOX

And you know it still. Search your heart...

*Pause then SARA remembers
and screams VOX's name.*

SARA

Vox?
Vox...Vox...is it really you?
Where have you been all these years...when I needed you?

VOX

I've been right here...you just stopped talking to me

SARA

But...I thought you weren't real...ya know...a childish invisible friend.

VOX

Childhood not *childish*!
Anyway, do you see me now?

SARA

I do?

VOX

Well then...let's get on with it!
And, just so ya know...I'm afraid too.
The Boogieman is real!

SARA

The Boogieman!? Oh please!
I'm not a child anymore...
I don't believe there is a Boogieman hiding in my closet.

VOX

Still...be advised, be alert, be aware...
The Boogieman is here!

MUSIC NO. 2: DANCE OF THE BOOGIEMAN

Music begins: drum intro followed by bar riff.

VOX

Be advised, the Boogieman is real!
Be aware, he's coming in the night!

The Boogieman will spin you in a terrifying dance!
Be alert, or you haven't got a chance!

The Boogieman now waits for you to take his boney hand.
Go on, take it now; it's all his master plan!

SOPRANO SOLO

Dance in the moon light, dance in the sun;
Dance 'til your body is aching and done.

ALL

Dance like a demon alone in your shell;
Dance like you're churning and burning in Hell.

8 bar instrumental riff with SFX.

VOX & HUMANITY'S COUSINS

The time has come, the Boogieman is here!
See his face, grinning in the night!

The Boogieman is waiting for you to speak his name!
Say it now; you know his worldly fame!

The Boogieman is calling you to rise and make a fateful choice!
Are you silent still, or will you raise your voice?

Dance in the moon light, dance in the sun.
Dance 'til your body is aching and done.
Dance like a demon alone in your shell.
Dance like you're churning and burning in Hell.

Dance in the moon light, dance in the sun.
Dance 'til your body is aching and done.
Dance like a demon alone in your shell.
Dance like you're churning and burning in Hell.

*The music ends with a devastating crescendo
as lights dim then back up on Sara and Vox. Sara speaks...*

So...what now? SARA
We carry on. VOX
That's it? SARA
You have asked, who can you trust, who can you believe in. VOX
Well, a lot of folks will say look *outside yourself* for life's answers...

And...? SARA
And, there are those who say look *inside yourself*,

*HUMANITY'S COUSINS form a semicircle behind
SARA and VOX, kind of like a choir.
VOX sings first three words then HUMANITY'S COUSINS
join with acapella chorale in three part harmony*

MUSIC NO. 3: THE SPIRIT WITHIN

HUMANITY'S COUSINS
There is a Spirit within that lives deep inside.
Just call on your Spirit and you shall arise.
A Spirit within, embracing your soul.
Defining your beauty and making you whole.

Tempo gets much faster as the band joins in.

HUMANITY'S COUSINS
There is a Spirit within that lives deep inside.
Just call on your Spirit and you shall arise.
A Spirit within, embracing your soul.
Defining your beauty and making you whole.

SARA
Will I live in light; will I live in darkness?
Will I choose the path that's right for me?
There's a fire burning inside me, like a beacon ready to guide me,
To the path that is my destiny.
Let good Spirit guide me now on this human journey.
Let me learn to see my humanity and the me I may be.

HUMANITY'S COUSINS

There is a Spirit within that lives deep inside.
Just call on your Spirit and you shall arise.
A Spirit within, embracing your soul.
Defining your beauty and making you whole.

VOX

See now child of the stars how beautiful you are.
And in your glowing, and the your growing, learning to be the star that you are.
You may yet learn to be a dreamer of songs; you sing the melody ringing inside you.
Sing the melody; hear the harmony; feeling the rhythm of life.
So now sing, sing a new song, you can let your Spirit teach you.
You may learn to see your humanity and the you you may be.

*8 bar interlude with choreography, then original feel resumes as
SARA and Vox sing their previous lines contrapuntally.
Hook returns and SARA and VOX join HUMANITY'S COUSINS.*

SARA, VOX & HUMANITY'S COUSINS

There is a Spirit within that lives deep inside.
Just call on your Spirit and you shall arise.
A Spirit within, embracing your soul.
Defining your beauty and making you whole.

There is a Spirit within that lives deep inside.
Just call on your Spirit and you shall arise.
A Spirit within, embracing your soul.
Defining your beauty and making you whole.
You may learn to see your humanity and the you you may be!

Lights down with last note.

END ACT I

ACT II: JOY

*Vox is seen in a solo spotlight.
She speaks directly to the audience.*

VOX

And so it was, and so it is. Sara's fears, apprehensions and doubts had ravaged her dreams, nay...her nightmares giving way at last to the darkness. But still, echoing in the canyons of her mind there is a song of joy, a memory of days gone by, a vision of days to come, and an understanding of the choices to be made.

As for me, the voice in Sarah's head, I shall whisper this advice: Find a place where there is joy for the sorrow you can't destroy and say to life, "I choose to live in joy!"

Intro begins: Participate Joyfully

MUSIC NO. 4: PARTICIPATE JOYFULLY

HUMANITY'S COUSINS

Participate joyfully,
If you want to live your life a lot more happily!
Don't worry 'bout what you can't cure,
Focus on the positive and you'll endure!

SARA

VOX & HUMANITY'S COUSINS

| | |
|---------------|-----------------|
| In the night? | ...participate! |
| In the light? | ...participate! |
| In the sad? | ...participate! |
| In the glad? | ...participate! |
| In the fear? | ...participate! |
| In the cheer? | ...participate! |
| In the race? | ...participate! |
| In the grace? | ...participate! |

ALL

Ahhhhh, ah, ah, ahhhh, aha, ah, ahhhhhhhh.....!

VOX & HUMANITY'S COUSINS

Participate joyfully,
If you want to live your life a lot more happily!
Don't worry 'bout what you can't cure,
Focus on the positive and you'll endure!

In the repeat, VOX asks and COUSINS answer

VOX

SARA & HUMANITY'S COUSINS

| | |
|---------------|-----------------|
| In the night? | ...participate! |
| In the light? | ...participate! |
| In the sad? | ...participate! |
| In the glad? | ...participate! |
| In the fear? | ...participate! |
| In the cheer? | ...participate! |
| In the race? | ...participate! |
| In the grace? | ...participate! |

ALL

Ahhhhh, ah, ah, ahhhh, aha, ah, ahhhhhhhhh.....!

8 bar instrumental

SARA, VOX & HUMANITY'S COUSINS

Participate joyfully,
If you want to live your life a lot more happily!
Don't worry 'bout what you can't cure,
Focus on the positive and you'll endure!

Participate joyfully,
If you want to live your life a lot more happily!
Don't worry 'bout what you can't cure,
Focus on the positive and you'll endure!

Music ends. Vox speaks...

VOX

Soooo?
Feeling any better?

SARA

Yeah...maybe I don't know.
I get what you're all saying...
"Don't worry, be happy"...but...

VOX

Ah! I was waiting for that...the "but"
(spells) B-U-T... Behold the Ultimate Truth!"

SARA

No, no...It's not that...but...

VOX

There's that "but" again!

SARA

But...it's just really hard to "participate joyfully" when you look at the world...
It's like...really scary!

VOX

Look, you've got a choice.....hide under your bed or face the world as it is!

SARA

"Face the world?!" I can barely face the day!
Sometimes I hardly know myself!
I mean, I'm "Sara"...but who am I...really?

Intro begins. No 05: You Are Humanity's Child

MUSIC NO. 5: YOU ARE HUMANITY'S CHILD

VOX

Oh, my dear clueless visible friend...
yeah, you are Sara, but you are soooooo much more!
You are the stuff of stars, ancient, eternal, light in essence...so, pay attention girl!

VOX & HUMANITY'S COUSINS

You are stardust, you are light.
You are spirit shining bright.
You are Humanity's Child.

VOX

You are the future, you are the way.
You are the promise of a brand new day.
You are Humanity's Child.

You are the stories, you are the songs.
You are the heroes facing a world gone wrong.
You are Humanity's Child.

VOX & HUMANITY'S COUSINS

HUMANITY'S COUSINS

See it!
Feel it!
Be it!
Humanity can't wait to see if you fulfill your destiny.

VOX

Like a vision in the distance!
It's the dream of co-existence!
With a resolute persistence!

VOX

You are the future, you are the way.
You are the promise of a brand new day.
You are Humanity's Child.

You are the stories, you are the songs.
You are the heroes facing a world gone wrong.
You are Humanity's Child.

You are stardust, you are light.
You are spirit shining bright.
You are Humanity's Child.

Music ends. Vox speaks...

VOX

Now do you feel better?

SARA

No. So...I'm "stardust?" ...so what?
Stardust is still dust!

VOX

I don't remember you being this cold when you were little.

SARA

I'm not little anymore.
I want more than "stardust metaphors."

VOX

Fair enough...so, tell me...what do you want?

SARA

I guess I just want to be free...ya know....
Not just "be" free...but I want to *feel* free.

VOX

Good, now you're getting to it. So, you want to "feel" free.
Is that a "feel free *to*..." or a "feel free *from*...?"

SARA

What do you mean?

VOX

Well, you can feel free to *do* something...dance, sing, speak your mind;
Or, you can feel free *from* something...

SARA interrupts!

SARA

Fear! Free *from* fear! Free *of* fear!
...I want to feel safe, secure!
I just want to know that I'll be okay.

Intro begins.

MUSIC NO. 6: FREEDOM

SARA

Freedom calls me.
Independence, liberation, autonomy.
There's just one thing I'll be needing,
Some assurance I'll be okay!

SARA, VOX & HUMANITY'S COUSINS

Don't tell me you're thinkin'!
Don't tell me you're prayin'!
Don't tell me you're hopein'!
Just tell me I'll be okay!

Tomorrow's uncertain.
The future isn't what it used to be.
I'm worried my story...
My future isn't what I thought'd be.

*Eight bar instrumental interlude.
Music rises to an exciting ending!*

Freedom! Safety! Now is the time, I need my...
Freedom! Safety! Now is the time, I need my...
Freedom! Safety! Now is the time, I need my...
Freedom! Safety! Freedom!

END ACT II

OPTIONAL INTERMISSION

ACT III: ACTION

*Solo spot up on Vox.
She speaks directly to the audience.*

VOX

Dreams have many themes – fear? Yes, certainly...we all have our own personal Boogieman. Joy? Oh, yes...most assuredly...we are the only critters who laugh. And, there is also that wild, adventurous, heart thumping dream...a dream of action!

Lights up...we see Sara. She speaks...

SARA

Vox? Vox?
Are you still here?
Are you hearing me?

VOX

I hear you, “You need your Freedom; you need your Safety!”
Welcome to real life!

SARA

Harsh! You’re supposed be my friend!

VOX

Hey... you think you’re the only one who feels that way?
We *all* want freedom *and* security...you are not alone!
So...I’ll ask again...now do you feel better?

SARA

Yeah, maybe...but “feeling better” doesn’t change anything.
You tell me to “participate joyfully”...not worry about what I “can’t cure!”
Well I am worried! I can’t cure the climate crises!
I can’t cure the gun crisis!
I can’t the cure a global pandemic!

VOX

Okay! Okay, maybe *you* can’t do all those things...nobody can do everything but everybody can do something. You have a voice...you can speak up.

SARA

Speak up for what?

VOX

Speak up for your life!

MUSIC NO. 7: I'M SPEAKIN' UP TODAY

VOX

There will be those who would abuse you,
Still you're standing tall, facing them all.
And so to those who would confuse you and use you,
Speak up and say, "I'm Humanity's Child!"

SARA, VOX & HUMANITY'S COUSINS

I'm speakin' up today.
I'm gonna say what I need to say.
I'm speakin' up today.
Now I know I'm okay.

SARA

Now when the night is filled with terrors,
I can still see, a new day for me.
And so in the night when I am on my own all alone,
I'll speak up and say "I'm Humanity's Child!"

SARA, VOX & HUMANITY'S COUSINS

I'm speakin' up today.
I'm gonna say what I need to say.
I'm speakin' up today.
Now I know I'm okay.

*In the following section VOX asks and SARA answers
"I'll speak up!" changing the way the line is delivered every time.*

VOX /SARA

(alternating)

When you are on your own, and feeling all alone, what will you do? ...I'll speak up!

When you are terrified, totally mystified, what will you do?I'll speak up!

When the anxiety devours society, what will you do? ...I'll speak up!

When the authority is not the majority, what will you do? ...I'll speak up!

SARA

Now when the night is filled with terrors,
I can still see, a new day for me.
And so in the night when I am on my own all alone,
I'll speak up and say "I'm Humanity's Child!"

SARA, VOX & HUMANITY'S COUSINS

I'm speakin' up today.
I'm gonna say what I need to say.
I'm speakin' up today.
Now I know I'm okay.

I'm speakin' up today.
I'm gonna say what I need to say.
I'm speakin' up today.
Now I know I'm okay.
(optional fade or go on to coda)

CODA
(optional)

When we are on your own, and feeling all alone.

When we are terrified, totally mystified.

When the anxiety devours society.

When the authority is not the majority...

What're we gonna do?

We're speakin' up!

*Music ends.
Vox speaks...*

VOX

Hey!
That was fun...*(sings)* "Now I know I'm okay."

SARA

But you're *not* okay! At least...*I'm* not okay!
I mean...it's like the world is tuned upside down...
Nothing is as it was...yesterday.

VOX

Don't worry about yesterday!
What about tomorrow?

SARA

Exactly!
What about tomorrow?

Intro to Who begins.

MUSIC NO. 8: WHO?

SARA

Who will be here with me?
Who will help me carry on?
When I am in fear, when I am in terror,
Who will be near and will be here for me?

Who can I trust; can I know and believe in?
Who can I count on when the world's all in a spin?
Who can I call, who can I name, who can I see?
Who can I touch, who can I feel, who speaks for me?

SARA & COUSINS

And though I may roam and though I may wander,
I need to know it, I don't go it alone.
Wherever I roam, wherever I wander,
Who will be there when I get there unknown?

Who can I trust; can I know and believe in?
Who can I count on when the world's all in a spin?
Who can I call, who can I name, who can I see?
Who can I touch, who can I feel, who speaks for me?

*Hook repeats and music ends with 8 bars instrumental coda.
Lights go down putting the COUSINS in semi-darkness.
SARA and VOX come to the front.*

VOX

Who *can* we trust?
Who *can* we know and believe in?
It's like there are two realities, depending on who you believe!

SARA

Look at me! (*deeply frustrated and angry*)
My hands are shaking! (*softer*)
My heart is breaking.
Say something, Vox.
Tell me what to do.

VOX

Hey, I'm just as confused as you are.
But, I guess you do- what you do-
when you don't know what to do...you carry on.

MUSIC NO 9: CARRY ON

Music begins, no intro.

VOX

Carry on with the vision,
Carry on through the night.
Carry on with the mission,
Carry on to the light.

SARA

See me, hear me, feel me, touch me.
Watch me, tend me, bear me, mind me,
Teach me, show me, move me, stir me,
Raise me, boost me, build me, lift me up.

VOX

In a time of such sorrow.
In a world so full of pain and agony.
In a place where children cry out helplessly
And mothers wonder where their babies sleep.

Carry on with the vision,
Carry on through the night.
Carry on 'though your heart is breaking and you're shaking.
Carry on to the light.

SARA & HUMANITY'S COUSINS

(Optional Cousins Solos)

See me, hear me, feel me, touch me,
Watch me, tend me, bear me, mind me.
Teach me, show me, move me, stir me,
Raise me, boost me, build me, lift me.

(repeat)

VOX

In a world of such beauty
In a time so full of joy and revelry.
In a place where the children sing out happily
And mothers watch as in their care they keep.

ALL

Carry on with the vision,
Carry on through the night.
Carry on 'though your heart is breaking and you're shaking.
Carry on to the light.
(repeat and fade)

END: ACT III

ACT IV: VISION

*Lights up on Vox
She speaks...*

VOX

There are dreams and then, *there are dreams*.
Most are brief, ephemeral, unremembered.
But, *some* dreams are more than that...emerging from deep in the subconscious and returning again and again until their message has been heard.
This dream, Sara's dream to which we have been granted access, is just such a dream.

Return now to our place of observation in the theater of the mind. Be with Sara and witness how, from action, a vision may emerge...an understanding of life and what it means to be human; an image of who we are within its circles.

Intro to Circles begins.

MUSIC NO. 10: CIRCLES

HUMANITY'S COUSINS

Circles, wholeness unending.
Timeless perfection, sacred, divine.
Circles, infinite beauty.
Spirit and body, stars all align.

VOX & COUSINS

SARA

Sun!
Light up my day.
Shine on my face,
Burning with dreams on fire!

Moon!
Light up my night.
Shine on my path.
Guiding me home again.

Shine on me; gleam on me, sheen on me!
Light up my day
What a sight, sacred light, burning bright!
Shine on my face!
Touching me; warming me; scorching me;
Burning with dreams on fire!

In the sky, fill my eye, flying by.
Light up my night,
What a sight, mirrored light, shining bright.
Shine on my path.
Pilot me; usher me; channel me!
Guiding me home again.

ALL

Circles, wholeness unending.
Timeless perfection, sacred, divine.
Circles, infinite beauty.
Spirit and body, stars all align.

*8 bar interlude.
Drums and Bass join in.*

ALL

Circles, wholeness unending.
Timeless perfection, sacred, divine.
Circles, infinite beauty.
Spirit and body, stars all align.

VOX & COUSINS

Sun!
Light up my day.
Shine on my face,
Burning with dreams on fire!

Moon!
Light up my night.
Shine on my path.
Guiding me home again.

SARA

Shine on me; gleam on me, sheen on me!
Light up my day
What a sight, sacred light, burning bright!
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Touching me; warming me; scorching me;
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In the sky, fill my eye, flying by.
Light up my night,
What a sight, mirrored light, shining bright.
Shine on my path.
Pilot me; usher me; channel me!
Guiding me home again.

ALL

Circles, wholeness unending.
Timeless perfection, sacred, divine.
Circles, infinite beauty.
Spirit and body, stars all align.

Band plays 8 bar outro.

VOX

(spoken softly to Sara)

Talk to me...I'm here...still.

SARA

Still? I am *still* quite afraid...
I am afraid I will not be strong enough.

Intro begins: Be Not Afraid

MUSIC NO. 11: BE NOT AFRAID

VOX

When in the night your demons
Sing in your ear a terrible song,
That is the moment you must remember
Just who you are and where you belong.
Be not afraid, you are brave, you are a force resilient.
Be not afraid, you are not alone.
Be not afraid, you are brave.
You are the hope; you are the dream;
You are all possible humanity.

*Tempo gets faster.
16 bar instrumental interlude.*

VOX & HUMANITY'S COUSINS

Wherever you roam, we'll be there with you.
No matter how long the road may be.
Wherever you wander, so we too.
We'll be there, walking right beside you, and whispering...

Be not fearful, be not alarmed,
Be not worried or vexed.
Let your song be heard now,
Speak up free and wild,
For you are Humanity's Child!

Be not afraid, you are strong, you are a force resilient.
Be not afraid, you are not alone.
Be not afraid, you are brave.
You are the hope; you are the dream;
You are all possibilities.

Be not afraid, you are strong, you are a force resilient.
Be not afraid, you are not alone.
Be not afraid, you are brave.
You are the hope; you are the dream;
You are all possibilities.

VOX

When in the night your demons,
Sing in your ear a terrible song,
That is the moment you must remember,
You're not alone, so you need not be afraid.

Music ends. VOX speaks.

VOX

Soooo...now...how do you feel?

SARA

(hesitantly) I...feel.....good!
I do! I feel good...safe...secure...not alone!
I feel like nothing could go wrong now.

MUSIC NO. 12: BOOGIEMAN BALLET REPRISE

*Dance of The Boogiemán ballet is recapped as
SARA and VOX are brutally reminded that the world
remains a dangerous place...that The Boogiemán is still there!*

VOX is somehow swept away.

Music ends and SARA is left alone.

Seamless segue to ACT V: MISSION

END: ACT IV

ACT V: MISSION

*Solo spot up on VOX.
She speaks directly to the audience.*

VOX

They say that the last thing we dream- the images and feelings we try so hard to hold on to in the moments after waking- hold the messages to which we most need to attend. Perhaps this is nothing more than naive folk-lore, but for us, in our story of Humanity's Child, let us imagine that Sara's last dream of the night does indeed carry an important message...a message of transcendence, emergence, and mission.

*Intro begins.
Lights up on SARA.*

MUSIC NO 11: LIKE THE PHOENIX

SARA

Here within the smoldering embers
Burns the pain and fire.
Here within my rage remembered,
Still sting the tongues of ire.

Here I lie, my body burning;
Oh, how the pain consumes me.
Still I feel my mission is not completed,
So I'll say I will not be defeated.

COUSINS sing back-up.

SARA & HUMANITY'S COUSINS

Like the Phoenix I will rise up,
I will spread my wings ascending.
They may burn me, they may spurn be,
Like the Phoenix I'm unending.

See me, hear me, know me,
Trust me when I tell you
I'm not only one child;
I am all the children crying out for justice.

SARA

So, I rise, my spirit burning,
Oh, how the fire now lifts me.
Still I feel my mission is not completed,
So I'll say I will not be defeated.

SARA & HUMANITY'S COUSINS

Like the Phoenix I will rise up,
I will spread my wings ascending.
They may burn me, they may spurn me,
Like the Phoenix I'm unending.

See me, hear me, know me...
Trust me when I tell you...
I'm not only one child;
I am all the children crying out for justice.

Like the Phoenix I will rise up,
I will spread my wings ascending.
They may burn me, they may spurn be,
Like the Phoenix I'm unending.

Like the Phoenix I will rise up,
I will spread my wings ascending.
They may burn me, they may spurn be,
Like the Phoenix I'm unending love.
Unending love.
Unending love.
Unending love.

*Music ends.
VOX speaks...*

VOX
You'll be okay, kiddo!

SARA
Wait...don't leave!
Not now...now that I found you again...

VOX
Still clueless, huh?
Oh, my dear, precious child!
Don't you know by now who I am?
I am Vox...*the "Voice"*
...the voice in your head.

Intro begins: I Will Never Ever Leave You.

MUSIC NO. 14: I WILL NEVER EVER LEAVE YOU

VOX

I will never ever leave you,
I'll always be right here to take your part.
I am always going to love you,
You are the one who hold my heart.

SARA

Here now shall I rise
High above the clouds and the storms battering me.
Here now I proclaim my liberty,
'though I'm just one child singing...
I am strong; I am a child of light,
I am all that tomorrow may be.
Now, as I stand before you, free and true,
Now I shall sing my song for you.

SARA, VOX & HUMANITY'S COUSINS

I will never ever leave you,
I'll always be right here to take your part.
I am always going to love you,
You are the one who holds my heart.

8 bar interlude

Here now shall I rise
High above the clouds and the storms battering me.
Here now I proclaim my liberty
And not just one child singing...
I am strong. I am a child of light,
I am all that tomorrow may be.
Now, as I stand before you, free and true,
Now I shall sing my song for you.

I will never ever leave you,
I'll always be right here to take your part.
I am always going to love you,
You are the one who holds my heart.

(Music repeats and fades)

VOX

And with that, dear friends, we allow Sara, once again, the privacy of her dreams.
And we, reluctantly, bid you farewell, for you too must return to your dreams.
And, so I will leave you with this little gift...a song to sing, a tune to hum,
an idea to embrace...*participate joyfully!*

Intro begins.

MUSIC NO: 15: PARTICIPATE JOYFULLY REPRISE

ALL

Participate joyfully,
If you want to live your life a lot more happily!
Don't worry 'bout what you can't cure,
Focus on the positive and you'll endure!

END