

NO. 7
I'M SPEAKIN' UP TODAY!
 Vox, Sara & Humanity's Cousins

The musical score is written in G major and 4/4 time. It features a guitar part with chords and three vocal parts (Vox, Sara, and three voices). The lyrics are: "There will be those who would a - buse you." The score is divided into three systems, each with five staves. The first system (measures 1-8) has chords: G, D/G, C/G, G, G, D/G, C/G, G⁹. The second system (measures 9-16) has chords: G, D/G, C/G, Gmaj⁹, G, D, C/G, C/G, D/G. The third system (measures 17-20) has chords: G, Bm⁷, Em, Em⁹. The lyrics "There will be those who would a - buse you." are placed under the notes in the first staff of the third system.

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21 C G/B C/D D

Still, your stand - ing tall, fac - ing them all.

25 G Bm⁷ Em D Em Em D Em

And so, to those who would con - fuse you and use you?

29 C G/B D⁷sus⁴ D⁷

Speak up and say, "I'm Hu - ma - ni - ty's child!"

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33 G Gmaj7/B C C C⁹/D

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

37 G Gmaj7/B Csus⁴ C C C⁹/D

I'm gon - na say what I need to say!

I'm gon - na say what I need to say!

I'm gon - na say what I need to say!

I'm gon - na say what I need to say!

I'm gon - na say what I need to say!

41 G Gmaj7/B C C C⁹/D

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

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45 G Gmaj⁷/B Am⁷ D⁷sus⁴ D⁷/D

Now I know I'm o - kay!

Now I know I'm o - kay!

Now I know I'm o - kay!

Now I know I'm o - kay!

Now I know I'm o - kay!

49 G Bm⁷ Em Em⁹

Now when the night is filled with ter - ors.

Ah... Ter - rors.

Ah... Ter - rors.

Ah... Ter - rors.

53 C G/B C/D D

I can still see a new day for me!

Ah... me shin - ing!

Ah... me shin - ing!

Ah... me shin - ing!

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57 G Bm⁷ Em D Em Em D Em

And so in the night when I am on my own all a - lone,
 Ah... on my own, all a - lone,
 Ah... on my own, all a - lone,
 Ah... on my own, all a - lone,

61 C G/B D⁷sus⁴ D⁷

I'll speak up and say, "I'm Hu - man - i - ty's child!"
 Ah... "I'm Hu - man - i - ty'sc child!"
 Ah... "I'm Hu - man - i - ty's child.
 Ah... "I'm Hu - man - i - ty's child!"

65 G Gmaj⁷/B C C C⁹/D

I'm speak - in' up to - day!
 I'm speak - in' up to - day!
 I'm speak - in' up to - day!
 I'm speak - in' up to - day!
 I'm speak - in' up to - day!

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69 G Gmaj⁷/B C C C⁹/D

I'm gon-na say what I need to say!

I'm gon-na say what I need to say!

I'm gon-na say what I need to say!

I'm gon-na say what I need to say!

I'm gon-na say what I need to say!

73 G Gmaj⁷/B C C C⁹/D

I'm speak-in' up to-day!

I'm speak-in' up to-day!

I'm speak-in' up to-day!

I'm speak-in' up to-day!

I'm speak-in' up to-day!

77 G Gmaj⁷/B Am⁷ D⁷sus⁴ D⁷/D

Now I know I'm o-kay!

Now I know I'm o-kay!

Now I know I'm o-kay!

Now I know I'm o-kay!

Now I know I'm o-kay!

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81 G Em⁷ Em G C C/D

I'll speak up!

When you are on your own, and feel-in' all a-lone, what will you do?

85 G Am⁷ Em Bm C C/D

I'll speak up!

When you are ter - i- fied, to - ta- lly mys - ti- fied, what will you do?

89 G Am⁷ Em D C C/D

I'll speak up!

When the anx- i - e- ty de- vou- rs so- ci - e- ty, what will you do?

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93 G Am⁷ Em D G C

I'll speak up!

When the au - thor - i - ty is not the ma - jor - it - ty, what will you do?

When the au - thor - i - ty is not the ma - jor - it - ty, what will you do?

When the au - thor - i - ty is not the ma - jor - it - ty, what will you do?

97 G Bm⁷ Em Em⁹

Now when the night is filled with ter - ors.

Ah... Ter - ors.

Ah... Ter - ors.

Ah... Ter - ors.

101 C G/B C/D D

I can still see a new day for me!

Ah... me shin - ing!

Ah... me shin - ing!

Ah... me shin - ing!

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105 G Bm⁷ Em D Em Em D

And so in the night when I am on my own all a - lone,
 Ah... on my own, all a - lone,
 Ah... on my own, all a - lone,
 Ah... on my own, all a - lone,

109 Em C G/B D⁷sus⁴ D⁷

I'll speak up and say, "I'm Hu man - i - ty's child!"
 Ah... "I'm Hu - man - i - ty'sc child!"
 Ah... "I'm Hu - man - i - ty's child."
 Ah... "I'm Hu - man - i - ty's child!"

113 G D/G C/G G

I'll speak up and say, "I'm Human - i - ty's child!"

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117 G D/G C/G G⁹

Musical notation for measures 117-120. The first staff shows a melody in G minor with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords G, D/G, C/G, and G⁹ are indicated above the staff. The remaining three staves are empty.

121 A^b Eb/A^b Db/A^b A^bmaj⁹

Musical notation for measures 121-124. The first staff shows a melody in Ab minor with notes Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4. Chords Ab, Eb/Ab, Db/Ab, and Abmaj⁹ are indicated above the staff. The remaining three staves are empty.

125 A^b Eb Db/A^b Db/A^b Eb/A^b

Musical notation for measures 125-128. The first staff shows a melody in Ab minor with notes Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4, Eb4, D4, C4. Chords Ab, Eb, Db/Ab, Db/Ab, and Eb/Ab are indicated above the staff. The remaining three staves are empty.

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129 A^b A^b maj⁷/C D^b D^b D^b9/E^b

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

133 A^b A^b maj⁷/C D^b sus⁴ D^b D^b D^b9/E^b

I'm gon - na say what I need to say!

I'm gon - na say what I need to say!

I'm gon - na say what I need to say!

I'm gon - na say what I need to say!

I'm gon - na say what I need to say!

137 A^b A^b maj⁷/C D^b D^b D^b9/E^b

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

I'm speak - in' up to - day!

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141 A^b A^bmaj⁷/C B^bm⁷ E^b7sus⁴ E^b7

Now I know I'm o - kay!
 Now I know I'm o - kay!
 Now I know I'm o - kay!
 Now I know I'm o - kay!

145 A^b A^bmaj⁷/C D^b D^b D^b9/E^b

I'm speak - in' up to - day!
 I'm speak - in' up to - day!
 I'm speak - in' up to - day!
 I'm speak - in' up to - day!

149 A^b A^bmaj⁷/C D^bsus⁴ D^b D^b D^b9/E^b

I'm gon - na say what I need to say!
 I'm gon - na say what I need to say!
 I'm gon - na say what I need to say!
 I'm gon - na say what I need to say!

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153 A^b A^b maj⁷/C D^b D^b D^b⁹/E^b

I'm speak - in' up to - day!
I'm speak - in' up to - day!
I'm speak - in' up to - day!
I'm speak - in' up to - day!
I'm speak - in' up to - day!

157 A^b A^b maj⁷/C B^b m⁷ E^b 7sus⁴ E^b 7

Now I know I'm o - kay!
Now I know I'm o - kay!
Now I know I'm o - kay!
Now I know I'm o - kay!
Now I know I'm o - kay!

161 A^b Fm⁷

When we are on our own, and feel - in' all a - lone,
When we are on our own, and feel - in' all a - lone,
When we are on our own, and feel - in' all a - lone,
When we are on our own, and feel - in' all a - lone,
When we are on our own, and feel - in' all a - lone,

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163 **A^b** **B^bm**

When we are ter - i - fied, to - ta - lly mys - ti - field.

When we are ter - i - fied, to - ta - lly mys - ti - field.

When we are ter - i - fied, to - ta - lly mys - ti - field.

When we are ter - i - fied, to - ta - lly mys - ti - field.

When we are ter - i - fied, to - ta - lly mys - ti - field.

165 **A^b** **B^bm⁷**

When the anx - i - e - ty de - vou - rs so - ci - e - ty

When the anx - i - e - ty de - vou - rs so - ci - e - ty

When the anx - i - e - ty de - vou - rs so - ci - e - ty

When the anx - i - e - ty de - vou - rs so - ci - e - ty

When the anx - i - e - ty de - vou - rs so - ci - e - ty

167 **A^b** **B^bm⁷**

When the au - thor - i - ty is not the ma - jor - it - ty,

When the au - thor - i - ty is not the ma - jor - it - ty,

When the au - thor - i - ty is not the ma - jor - it - ty,

When the au - thor - i - ty is not the ma - jor - it - ty,

When the au - thor - i - ty is not the ma - jor - it - ty,

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169 Fm Eb Db Cm Db Eb7 Ab

What are we gon - na do? We're speak - in..... up!

What are we gon - na do? We're speak - in..... up!

What are we gon - na do? We're speak - in..... up!

What are we gon - na do? We're speak - in..... up!

What are we gon - na do? We're speak - in..... up!

Detailed description: This is a musical score for five voices, likely a choir or a group of five individuals. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first line of music is marked with the number 169 and includes the following chord symbols: Fm, Eb, Db, Cm, Db, Eb7, and Ab. The melody consists of eighth and quarter notes, with some phrases connected by slurs. The lyrics are: "What are we gon - na do? We're speak - in..... up!". The same musical notation and lyrics are repeated for each of the five voices, with the lyrics aligned under their respective staves. The music concludes with a double bar line.