

# NO.1: CAN ANYONE HEAR ME?

## SARA

*Sung freely...not in strict tempo.*

Here in the still - ness.

5 *acapella thru m.16*

Here is where my heart is at peace.

9

Here in the si - lence.

13 *Start Track next bar!*

Here is where an - xie - i - ties cease.

17 *a tempo* C(add9) D(add9)

When I wake to greet the day, and

21 Em7 D(add9)

as I jour - ney on my way,

25 C(add9) D(add9)

home will say come back to stay.

29 Em7 D(add9)

Home is your se - cur - i - ty.

33 Em9 Em9

Oh, how the dark - ness swal - los

37 E(add11) D6

light. And

41 Em(add2,11) Em(add2,11)

oh, how my heart beats so with

45 Em/G D6

fright.

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49 *Em11* Lit-tle I knew how it would be. *Em11* Lit-tle I knew a-bout be - com-ing me. Can

53 *G(add11,no5)* an - y one hear me? *D6* Can an - y-one hear me?

57 *Em11* Voi-ces in - side all si-lent-ly cry, *Em11* voi-ces in - side of my head do not lie! Can

61 *G(add11,no5)* an - y one hear me? *D6* Can an - y-one hear me?

65 *C(add9)* Should I bend *D* a knee or

69 *E(add9)* should I rise? *D6* To - mor- row is call - ing me.

73 *C(add9)* Should I hide *D* my face or

77 *E(add9)* let it shine? *D6* To - mor- row now waits for me.

81 *Em(add9)* So, I go on my ride, *D(add9,11)* A -- fraid and a - lone

85 *G(add9)* and shake-ing in - side. *A(add11)* In my

89 *Em(add9)* mind *D(add9,11)* cha - os is here; al that I know

93 *G(add9)* and all that I fear. *A(add11)*

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97 Em(add9) D(add9)  
Orchestra

101 G11 Asus4 A

105 Em(add9) D(add9)

109 G11 Asus4 A

113 Em(add9) D(add9)  
I want to be in a place where the wind blows free.

117 G(add9) A(add9,no5) A(add11)  
I want to hear such beau - ti - ful har - mo - ny.

121 Em(add9) D(add9)  
I want to be in a space where no eyes can see me.

125 G(add9) A(add9,no5) A(add11)  
Want - ing to hide, want - ing to flee!

129 C(add9) D  
Tell me

133 E(add9) D6  
where I'll be when des - ti - ny calls my name.

137 C(add9) D  
Tell me what I'm

141 E(add9) D6  
liv - ing for? Does des - ti - ny know my pain?

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145 Em<sup>11</sup> Em<sup>11</sup> Can

149 G(add11,no5) D<sup>6</sup> an - y one hear me? Can an - y-one hear me?

153 Em<sup>11</sup> Em<sup>11</sup> Can

157 G(add11,no5) D<sup>6</sup> an - y one hear me? Can an - y-one hear me?

161 Em<sup>11</sup> Em<sup>11</sup> fade to end more spoken than sung. Can

165 G(add11,no5) D<sup>6</sup> an - y one hear me? Can an - y-one hear me?

NOTE: Beginning at m. 145, the vocal morphs from sung to spoken ending with a clearly spoken and pleadfull, "Can anyone hear me?"