

# No. 12: PARTICIPATE JOYFULLY!

## VOX, SARA & JOSEPH

**Vox**

**Sara**

**Joseph**

$\text{♩} = 107$

D C<sup>6</sup> D C<sup>6</sup>

5

D C D

9

G C<sup>6</sup> D<sup>6</sup> C<sup>6</sup>

Par - ti - ci - pate joy - ful - ly, if you want to live your life a lot more hap - i - ly!

13

G G<sup>6</sup> C<sup>6</sup> D C<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

Don't wor-ry 'bout what you can't cure. Fo-cus on the pos -i- tive and you'll en - dure!

## No.12: Participate Joyfully!

17 G<sup>6</sup>

Par - ti - ci - pate!      Par - ti - ci - pate!      Par - ti - ci - pate!      Par - ti - ci - pate!

In the night?      In the light?      In the sad?      In the glad?

Par - ti - ci - pate!      Par - ti - ci - pate!      Par - ti - ci - pate!      Par - ti - ci - pate!

21 C<sup>6</sup>      G<sup>6</sup>

Par - ti - ci - pate      Par - ti - ci - pate      Par - ti - ci - pate!      Par - ti - ci - pate!

In the fear?      In the cheer?      In the race?      In the grace?

Par - ti - ci - pate!      Par - ti - ci - pate!      Par - ti - ci - pate!      Par - ti - ci - pate!

25 D      D<sup>b</sup>      C      C<sup>#</sup>      D

Ah      ah      ah

Ah      ah      ah

Ah      ah      ah

29 G      C<sup>6</sup>      D<sup>6</sup>      C<sup>6</sup>

Par - ti - ci - pate joy - ful - ly,      if you want to live your life a lot more hap - i - ly!

Par - ti - ci - pate joy - ful - ly,      if you want to live your life a lot more hap - i - ly!

Par - ti - ci - pate joy - ful - ly,      if you want to live your life a lot more hap - i - ly!

## No.12: Participate Joyfully!

33 G G<sup>6</sup> C<sup>6</sup> D C<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

Don't wor-ry 'bout what you can't cure. Fo-cus on the pos-i-tive and you'll en - dure!

Don't wor-ry 'bout what you can't cure. Fo-cus on the pos-i-tive and you'll en - dure!

Don't wor-ry 'bout what you can't cure. Fo-cus on the pos-i-tive and you'll en - dure!

37 G<sup>6</sup>

In the night? In the light? In the sad? In the glad?

Par-ti - ci - pate! Par-ti - ci - pate! Par-ti - ci - pate! Par-ti - ci - pate!

Par-ti - ci - pate! Par-ti - ci - pate! Par-ti - ci - pate! Par-ti - ci - pate!

41 C<sup>6</sup> G<sup>6</sup>

In the fear? In the cheer? In the race? In the grace?

Par-ti - ci - pate Par-ti - ci - pate Par-ti - ci - pate! Par-ti - ci - pate!

Par-ti - ci - pate! Par-ti - ci - pate! Par-ti - ci - pate! Par-ti - ci - pate!

45 D D<sup>b</sup> C C<sup>#</sup> D

Ah ah ah

Ah ah ah

Ah ah ah

## No.12: Participate Joyfully!

49

D C E<sup>b</sup> D<sup>b</sup>

53

E D F

57

B<sup>b</sup> E<sup>b</sup>6 F6 E<sup>b</sup>6

Par - ti - ci - pate joy - ful - ly, if you want to live your life a lot more hap - i - ly!

61

B<sup>b</sup> B<sup>b</sup>6 E<sup>b</sup>6 F E<sup>b</sup>6 B<sup>b</sup>

Don't wor - ry 'bout what you can't cure. Fo - cus on the pos - i - tive you'll en - dure!

Don't wor - ry 'bout what you can't cure. Fo - cus on the pos - i - tive and you'll en - dure!

Don't wor - ry 'bout what you can't cure. Fo - cus on the pos - i - tive and you'll en - dure!

## No.12: Participate Joyfully!

65

Chords: B $\flat$ , E $\flat$ 6, F6, E $\flat$ 6

Par - ti - ci - pate joy - ful - ly, if you want to live your life a lot more hap - i - ly!

Par - ti - ci - pate joy - ful - ly, if you want to live your life a lot more hap - i - ly!

Par - ti - ci - pate joy - ful - ly, if you want to live your life a lot more hap - i - ly!

Detailed description: This block contains the first system of music, measures 65 through 68. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The lyrics are: "Par - ti - ci - pate joy - ful - ly, if you want to live your life a lot more hap - i - ly!". Chords are indicated above the vocal line: B $\flat$  (measures 65-66), E $\flat$ 6 (measures 66-67), F6 (measure 67), and E $\flat$ 6 (measures 67-68).

69

Chords: B $\flat$ , B $\flat$ 6, E $\flat$ 6, F, E $\flat$ 6, B $\flat$

Don't wor-ry 'bout what you can't cure. Fo-cus on the pos - i - tive you'll en - dure!

Don't wor-ry 'bout what you can't cure. Fo-cus on the pos - i - tive and you'll en - dure!

Don't wor-ry 'bout what you can't cure. Fo-cus on the pos - i - tive and you'll en - dure!

Detailed description: This block contains the second system of music, measures 69 through 72. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature remains two flats. The lyrics are: "Don't wor-ry 'bout what you can't cure. Fo-cus on the pos - i - tive you'll en - dure!". Chords are indicated above the vocal line: B $\flat$  (measures 69-70), B $\flat$ 6 (measures 70-71), E $\flat$ 6 (measures 71-72), F (measure 72), E $\flat$ 6 (measures 72-73), and B $\flat$  (measures 73-74).